

## **REMOTE REHEARSAL 10/12/20**

**(2 or more songs on a line can be found on my “2 Page Medleys” page)**

**Breaking Up Is Hard To Do/Blue Moon**

**Swing Low, Sweet Chariot-C (for harmonica practice)**

**Peaceful Easy Feeling**

**Charade**

**Garden Party**

**Hooked On a Feeling**

**Pack Up Your Sorrows**

**Wild World**

**Never Be Anyone Else But You**

**Edelweiss/We'll Meet Again**

**Up On the Roof-D**

**Night Before/She's a Woman**

**Begin the Beguine**

**King of the Road/I'll Be Your Baby Tonight**

**Just the Way You Are-A**

**Since I Fell For You**

**We May Never Pass This Way Again-A**

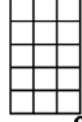
**One Toke Over the Line**

**Anniversary Song**

**California Dreamin'**

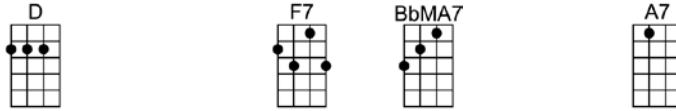
**Guitar Man**

SING A

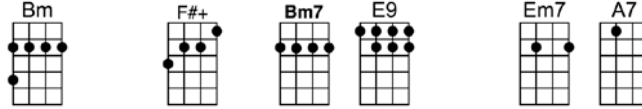


# BREAKING UP IS HARD TO DO

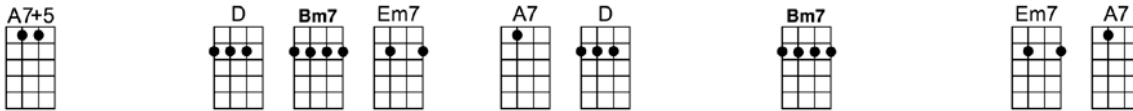
**Intro:**



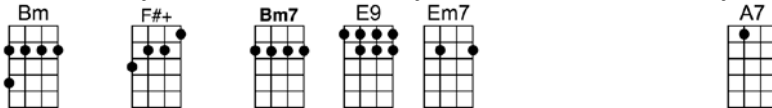
You tell me that you're leaving, I can't believe it's true.



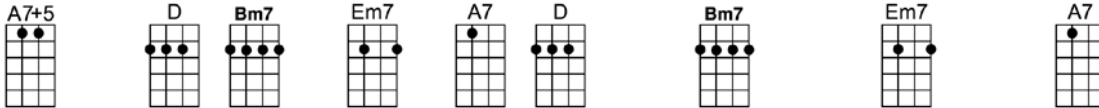
Girl, there's just no living without you.



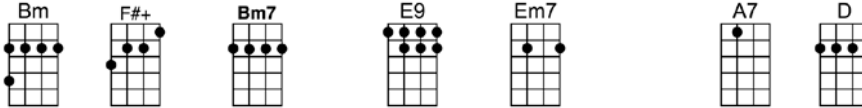
Don't take your love a-way from me. Don't you leave my heart in mis-e-ry



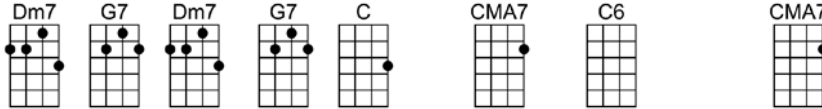
If you go, then I'll be blue. Breaking up is hard to do.



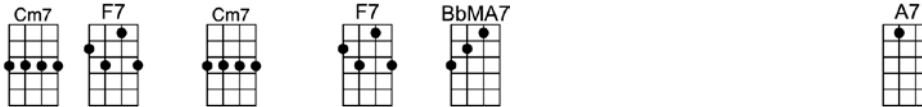
Remember when you held me tight, and you kissed me all through the night.



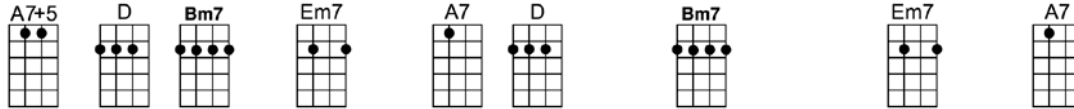
Think of all that we've been through. Breaking up is hard to do.



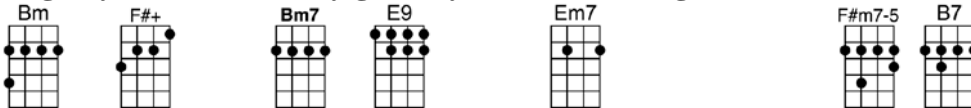
They say that breaking up is hard to do, now I know, I know that it's true.



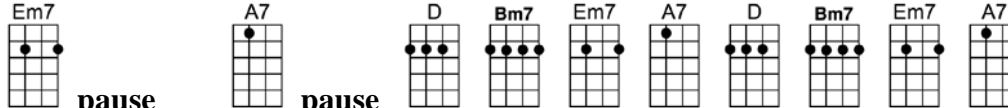
Don't say that this is the end, in-stead of breaking up I wish that we were making up again.



I beg of you, don't say good-bye, can't we give our love a brand new try?

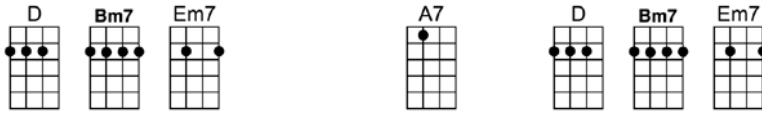


Come on baby, let's start a-new, 'cause breaking up is hard to do.



pause pause Breaking up is so very hard to do.

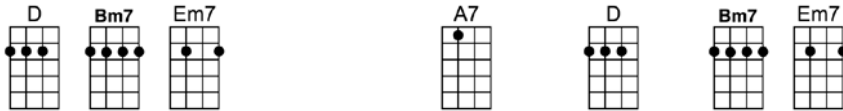
# BLUE MOON



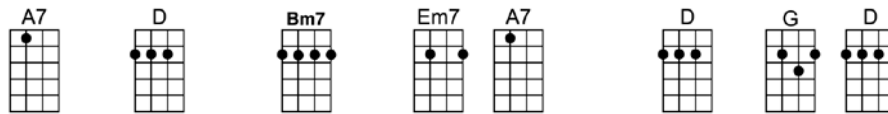
Blue Moon you saw me standing a-lone



Without a dream in my heart without a love of my own

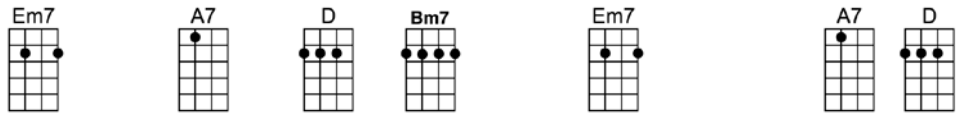


Blue Moon you knew just what I was there for

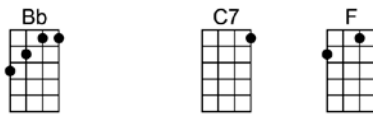


You heard me saying a prayer for someone I really could care for

## CHORUS:



And then there suddenly appeared before me the only one my arms will ever hold



I heard some-body whisper please a-dore me



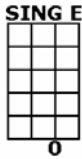
And when I looked the Moon had turned to gold



Blue Moon now I'm no longer alone

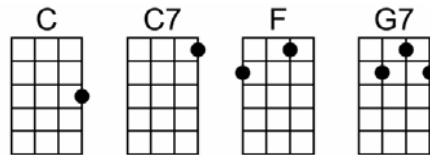
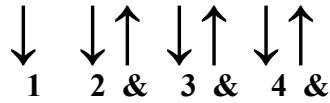


Without a dream in my heart without a love of my own



# SWING LOW, SWEET CHARIOT

4/4 1...2...123



C F C G7  
Swing low, sweet chari-ot, comin' for to carry me home

C C7 F C G7 C  
Swing low, sweet chari-ot, comin' for to carry me home

C F C G7  
I looked over Jordan, and what did I see, comin' for to carry me home?

C C7 F C G7 C  
A band of angels, comin' after me, comin' for to carry me home.

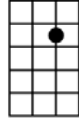
## CHORUS

C F C G7  
If you get there be-fore I do, comin for to carry me home,

C C7 F C G7 C  
Tell all my friends I'm a'comin' too, comin' for to carry me home.

## CHORUS

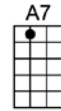
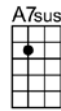
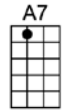
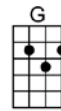
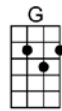
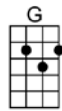
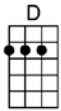
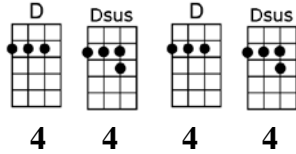
SING F#



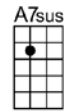
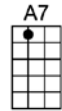
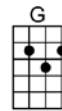
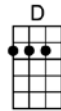
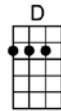
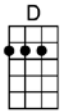
# PEACEFUL EASY FEELING

4/4 1...2...1234

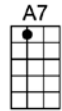
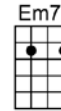
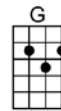
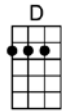
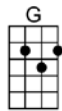
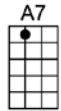
Intro:



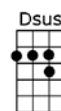
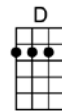
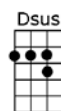
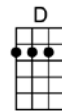
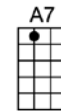
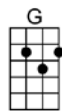
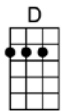
I like the way your sparklin' earrings lay against your skin so brown



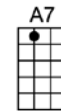
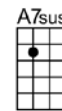
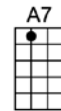
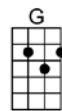
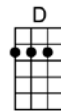
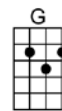
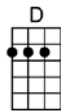
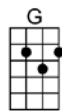
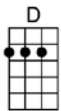
And I wanna sleep with you in the desert to-night, with a billion stars all a-round



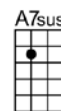
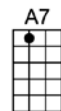
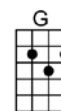
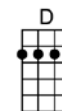
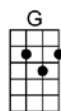
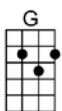
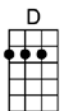
'Cause I got a peaceful easy feelin' and I know you won't let me down



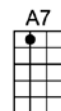
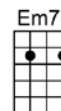
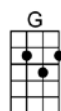
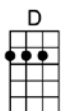
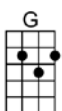
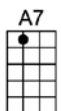
'Cause I'm al - ready standin' on the ground



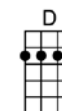
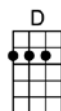
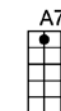
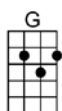
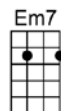
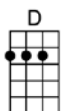
I found out a long time a-go what a woman can do to your soul



Ah, but she can't take you any - where, you don't already know how to go

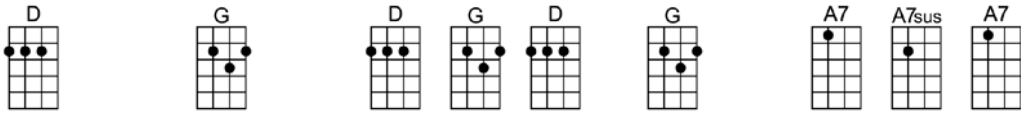


And I got a peaceful easy feelin' and I know you won't let me down

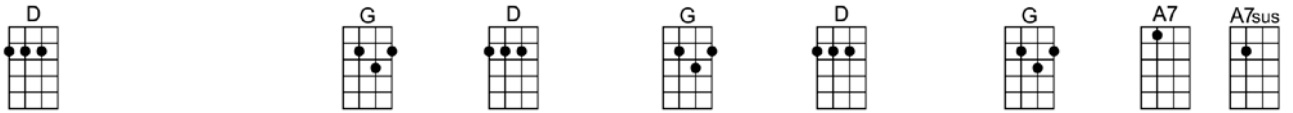


'Cause I'm al - ready standin' on the ground

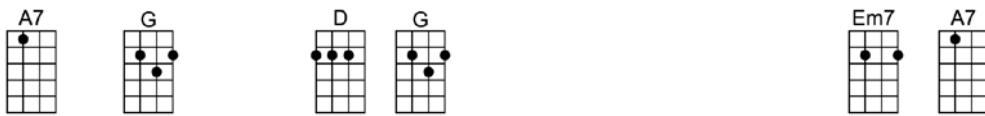
**p. 2 Peaceful Easy Feeling**



**I get this feelin' I may know you as a lover and a friend**



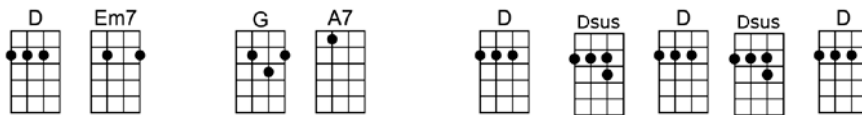
**But this voice keeps whispering in my other ear, tells me I may never see you a-gain**



**'Cause I got a peaceful easy feelin' and I know you won't let me down**



**'Cause I'm al - ready standin,' yes I'm al - ready standin',**



**I'm al - ready standin' on the ground...**

**4 4 3 1**

# PEACEFUL EASY FEELING

4/4 1...2...1234

Intro: D Dsus D Dsus  
4 4 4 4

D G D G D G A7 A7sus A7  
I like the way your sparklin' earrings lay against your skin so brown

D G D G D G A7 A7sus  
And I wanna sleep with you in the desert to-night, with a billion stars all a-round

A7 G D G Em7 A7  
'Cause I got a peaceful easy feelin' and I know you won't let me down

D Em7 G A7 D Dsus D Dsus  
'Cause I'm al - ready standin' on the ground

D G D G D G A7 A7sus A7  
I found out a long time a-go what a woman can do to your soul

D G D G D G A7 A7sus  
Ah, but she can't take you any - where, you don't already know how to go

A7 G D G Em7 A7  
And I got a peaceful easy feelin' and I know you won't let me down

D Em7 G A7 D Dsus D Dsus  
'Cause I'm al - ready standin' on the ground

D G D G D G A7 A7sus A7  
I get this feelin' I may know you as a lover and a friend

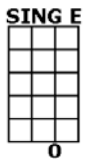
D G D G D G A7 A7sus  
But this voice keeps whispering in my other ear, tells me I may never see you a-gain

A7 G D G Em7 A7  
'Cause I got a peaceful easy feelin' and I know you won't let me down

D Em7 G A7 D Em7 G A7  
'Cause I'm al - ready standin,' yes I'm al - ready standin',

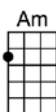
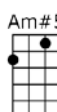

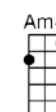
D Em7 G A7 D Dsus D Dsus D  
I'm al - ready standin' on the ground...

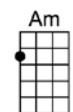

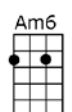
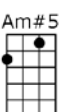

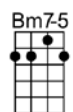

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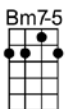
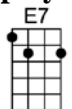
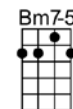
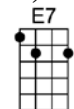
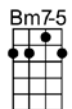

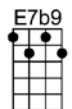
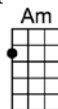
# CHARADE

3/4 123 123

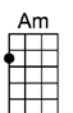
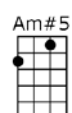
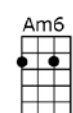
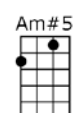
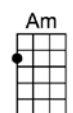
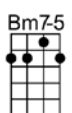

**Intro:**     **X2**

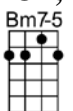
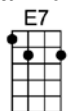
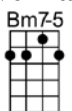
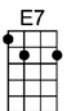
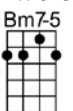
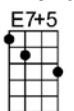
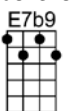
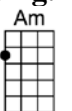
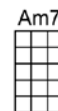
When we played our cha-rade, we were like children posing

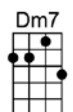
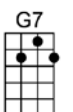
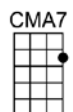

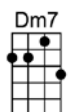
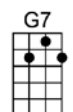

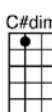
Playing at games, acting out names, guessing the parts we played

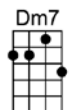
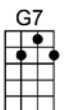
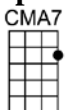

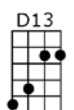
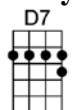
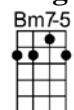
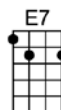
Oh, what a hit we made, we came on next to closing.

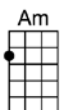
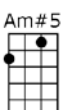
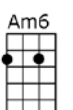

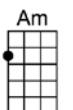
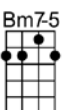
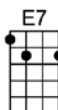
Best on the bill, lovers un-til, love left the mas - que - rade.

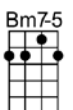
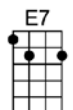
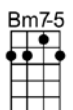
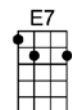
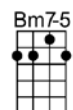

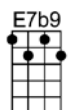

Fate seemed to pull the strings, I turned and you were gone

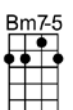

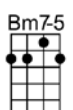

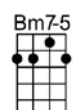
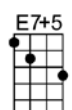
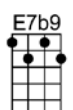
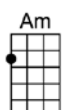

While from the darkened wings the music box played on

Sad little sere - nade, song of my heart's com-posing

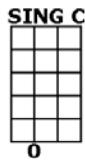
       

I hear it still, I always will, best on the bill cha - rade.

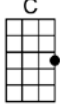
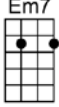
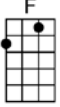
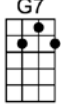
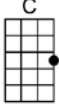
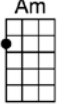
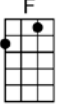
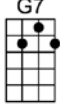
I hear it still, I always will, best on the bill cha - rade.

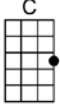
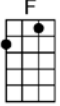
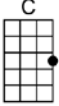



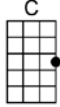
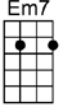
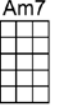
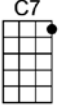
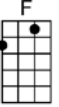
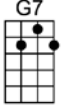
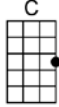
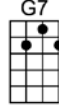


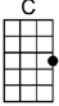
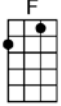
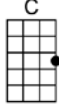
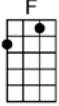
# GARDEN PARTY - Ricky Nelson

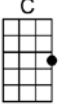
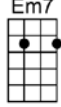
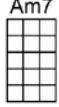
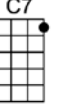
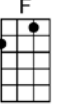
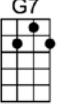
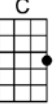
4/4 1...2...1234

**Intro:**         (2 beats each)

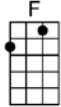

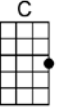
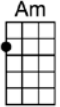
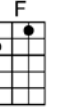
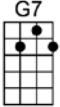
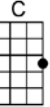
     
**I went to a garden party, to remi-nisce with my old friends**

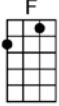

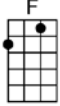
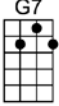
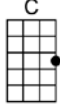
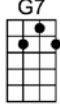
         
**A chance to share old memo-ries and play our songs a-gain**

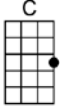
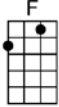
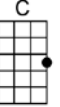

     
**When I got to the garden party, they all knew my name**

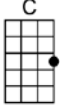
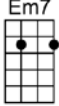
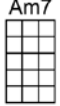
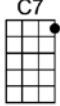
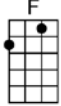
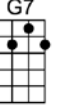
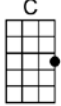
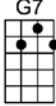
        
**But no one recog - nized me, I didn't look the same**

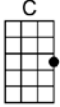
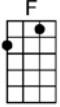
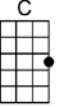
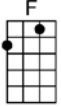
## CHORUS:

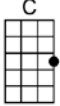
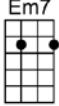
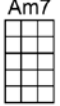
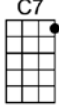

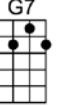
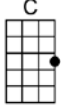
        
**But it's all right now, I learned my lesson well**

       
**You see you can't please everyone, so you got to please your-self**

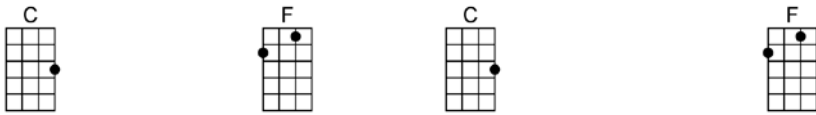
     
**People came from miles around, everyone was there**

         
**Yoko brought her walrus, there was magic in the air**

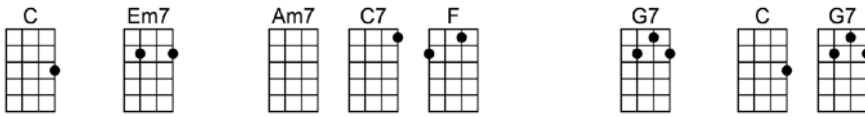
     
**And over in the corner, much to my sur-prise**

        
**Mr. Hughes hid in Dylan's shoes, wearing his dis-guise CHORUS, la da da da.....**

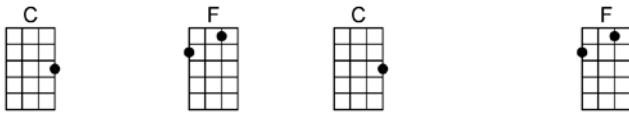
**p.2. Garden Party**



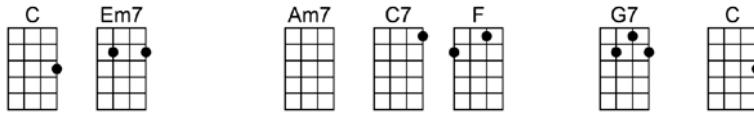
**I played them all the old songs, I thought that's why they came**



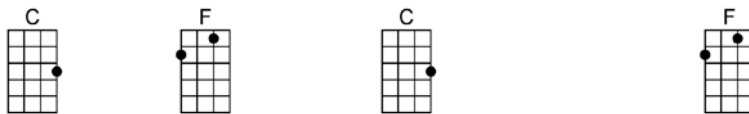
**No one heard the music, we didn't look the same**



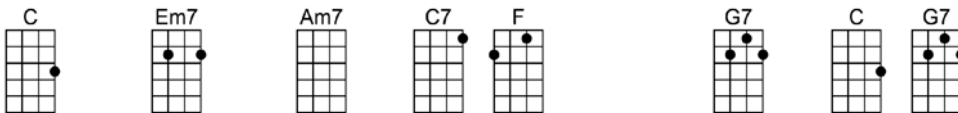
**I said hello to Mary Lou, she belongs to me**



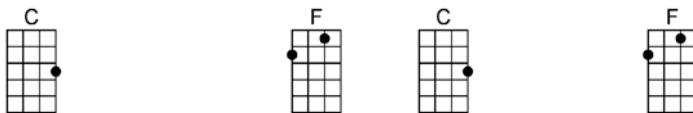
**When I sang a song about a honky-tonk, it was time to leave CHORUS, la da da da**



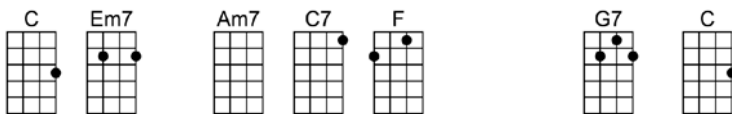
**Someone opened up a closet door and out stepped Johnny B. Goode**



**Playing gui-tar like a 'ringin' a bell, and lookin' like he should**

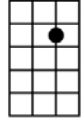


**If you gotta play at garden parties, I wish you a lot a' luck**



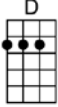
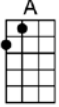
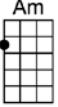
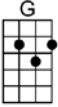
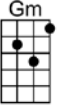

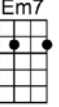
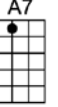
**But if memo-ries were all I sang, I'd rather drive a truck CHORUS, la da da da,**

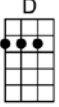
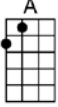
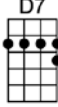
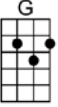
SING F#

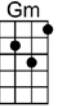
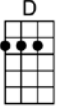
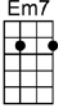
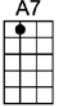


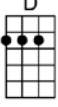
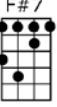
# HOOKED ON A FEELING

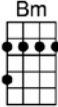
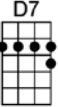
4/4 1...2...1234

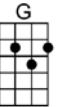
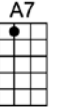
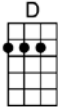
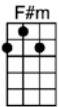
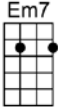
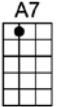
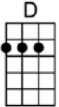

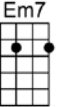
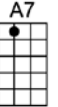
**Intro:**         (4 beats each)

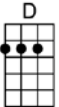
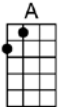
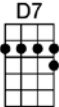
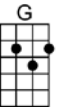
     
I can't stop this feeling deep inside of me.

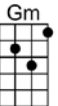

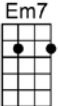
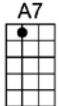
     
Girl you just don't realize what you do to me.

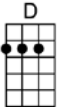

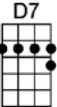
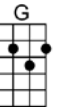
   
When you hold me in your arms so tight,

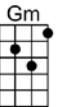
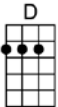
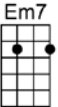
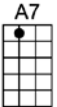
   
You let me know every-thing's alright.

           
I'm .....hooked on a feeling, I'm high on be-lieving that you're in love with me.

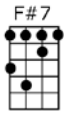
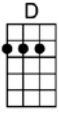
     
Lips are sweet as candy, the taste stays on my mind.

     
Girl, you keep me thirsty for an-other cup of wine!

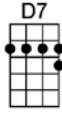
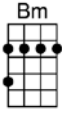
     
I got it bad for you, girl, but I don't need no cure.

     
I'll just stay ad-dicted, and hope I can en-dure!

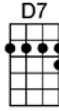
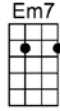
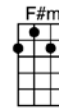
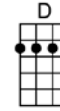
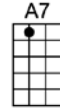
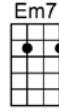
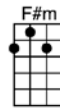
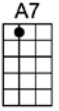
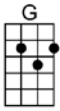
**p.2 Hooked On a Feeling**



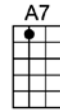
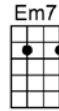
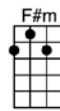
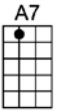
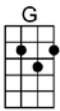
**All the good love, when we're all alone.**



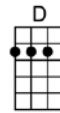
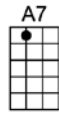
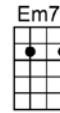
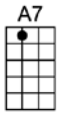
**Keep it up, girl, yeah you turn me on.**



**I'm .....hooked on a feeling, I'm high on be-lieving that you're in love with me**

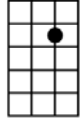


**I'm .....hooked on a feeling, I'm high on be-lieving that you're in love with me**



**That you're in love with me, that you're in love with me.**

SING F#

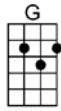


# PACK UP YOUR SORROWS - Richard Farina

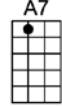
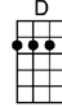
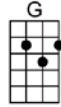
4/4 1...2...1234

## Intro: chords of chorus

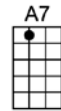
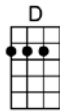
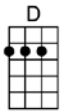
Chorus:



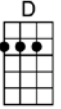
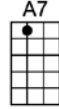
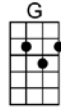
If somehow you could pack up your sorrows, and give them all to me,



You would lose them, I know how to use them, give them all to me.

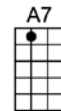
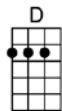
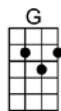
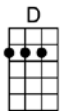


No use crying, talking to a stranger, naming the sorrows you've seen.

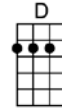
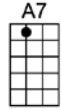
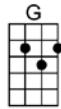
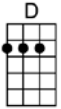


Oh, 'cause there's too many bad times, too many sad times, and nobody knows what you mean.

CHORUS

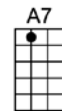
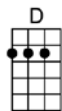
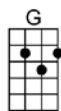
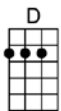


No use rambling, walking in the shadows, trailing a wandering star.

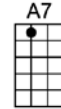
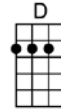


No one beside you, no one to hide you, nobody knows where you are.

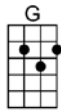
CHORUS



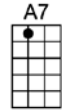
No use roaming, walking by the roadside, seeking a satisfied mind.



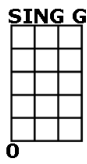
Ah, but there's too many highways, too many byways, and nobody walking be-hind.



If somehow you could pack up your sorrows, and give them all to me,



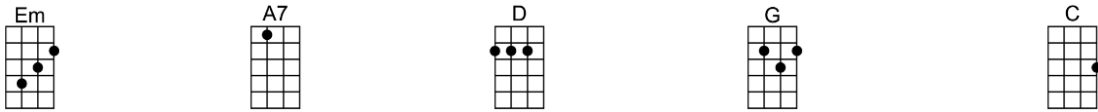
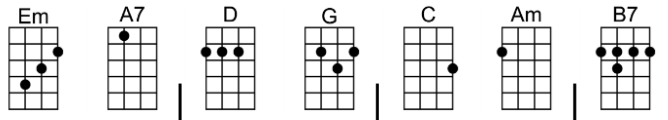
You would lose them, I know how to use them, give them all to me. (repeat line)



# WILD WORLD-Cat Stevens

4/4 1...2...1234 (slow count)

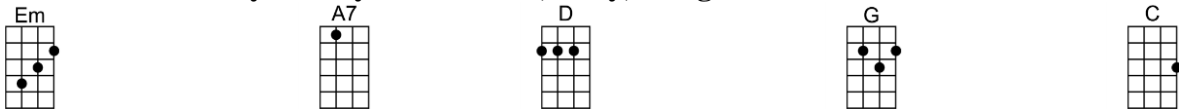
Intro: (la la's)



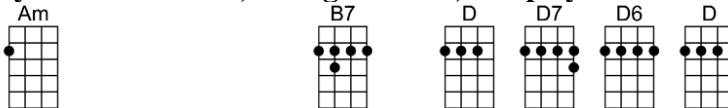
Now that I've lost everything to you, you say you wanna start something new



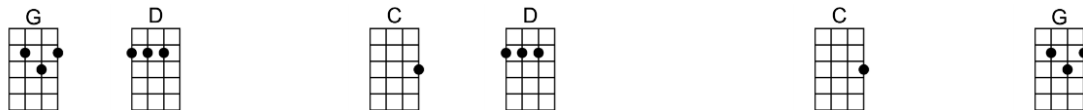
And it's breakin' my heart you're leavin', baby, I'm grievin'



But, if you wanna leave, take good care, I hope you have a lot of nice things to wear



But, then, a lot of nice things turn bad out there



Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile



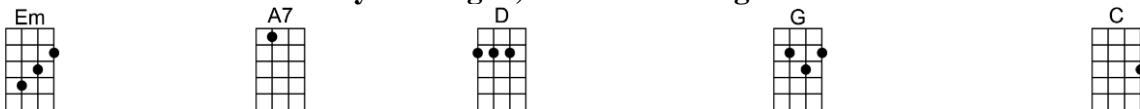
Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl



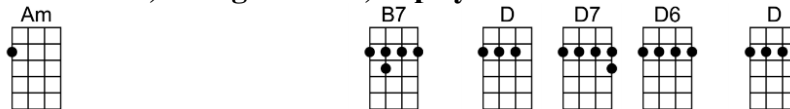
You know, I've seen a lot of what the world can do, and it's breakin' my heart in two



Because I never wanna see you sad girl, don't be a bad girl

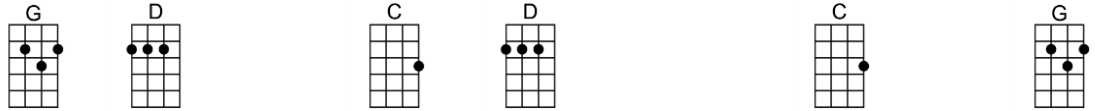


If you wanna leave, take good care, hope you make a lot of nice friends out there



But, just re-member there's a lot of bad and be-ware,

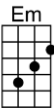
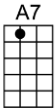

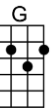
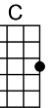

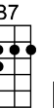
be-ware

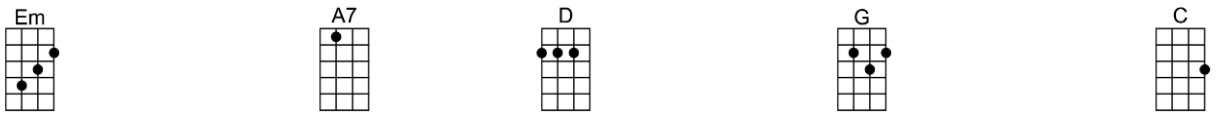


Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile

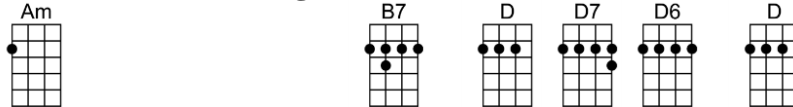


Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl

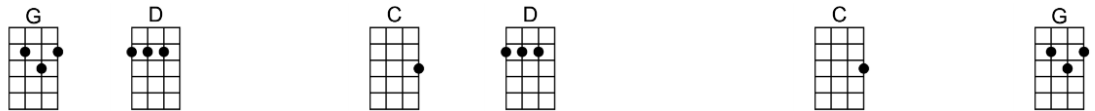
Interlude: (la la's) |  |  |  |  |  |  |  | Baby, I love you



But, if you wanna leave, take good care, hope you make a lot of nice friends out there



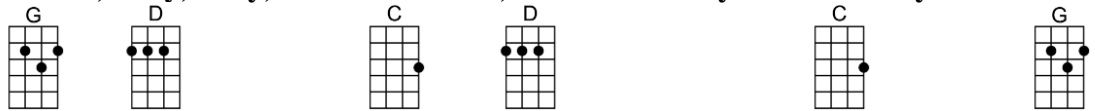
But, just re-member there's a lot of bad and be-ware, be-ware



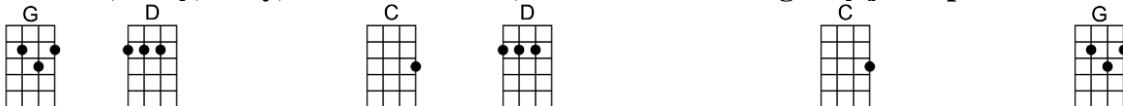
Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile



Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl



Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile



Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl

# WILD WORLD-Cat Stevens

4/4 1...2...1234 (slow count)

Intro: (la la's) | Em A7 | D G | C Am | B7 |

Em A7 D G C  
Now that I've lost everything to you, you say you wanna start something new

Am B7  
And it's breakin' my heart you're leavin', baby, I'm grievin'

Em A7 D G C  
But, if you wanna leave, take good care, I hope you have a lot of nice things to wear

Am B7 D D7 D6 D  
But, then, a lot of nice things turn bad out there

G D C D C G  
Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile  
G D C D C G Am B7  
Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl

Em A7 D G C  
You know, I've seen a lot of what the world can do, and it's breakin' my heart in two

Am B7  
Because I never wanna see you sad girl, don't be a bad girl

Em A7 D G C  
If you wanna leave, take good care, hope you make a lot of nice friends out there

Am B7 D D7 D6 D  
But, just re-member there's a lot of bad and be-ware, be-ware

G D C D C G  
Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile  
G D C D C G Am B7  
Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl

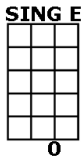
Interlude: same as intro.... Baby, I love you

Em A7 D G C  
But, if you wanna leave, take good care, hope you make a lot of nice friends out there

Am B7 D D7 D6 D  
But, just re-member there's a lot of bad and be-ware, be-ware

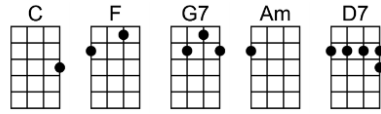
G D C D C G  
Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile  
G D C D C G Am B7  
Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl  
G D C D C G  
Oh, baby, baby, it's a wild world, and it's hard to get by just upon a smile  
G D C D C G  
Oh, baby, baby, it's a wild world, and I'll always re-member you like a child, girl





# NEVER BE ANYONE ELSE BUT YOU - Baker Knight

4/4 1...2...1234



Intro: | C | F G7 | (X2)

C F G7 C  
There'll never be anyone else but you for me  
C F G7 C  
Never ever be, just couldn't be, anyone else but you

C Am F G7 C  
If I could take my pick of all the girls I've ever known  
C F G7 C  
Then I'd come and pick you out to be my very own

C F G7 C  
There'll never be anyone else but you for me  
C F G7 C  
Never ever be, just couldn't be, anyone else but you

C Am F G7 C  
A heart that's true and longs for you is all I have to give  
C F G7 C  
All my love be-ongs to you as long as I may live

C F G7 C  
There'll never be anyone else but you for me  
C F G7 C  
Never ever be, just couldn't be, anyone else but you

F G7 C  
I never will for-get the way you kiss me  
D7 G7  
And when we're not together, I wonder if you miss me

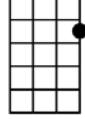
C Am F G7 C  
'Cause I hope and pray the day will come when you be-long to me  
C F G7 C  
Then I'm gonna prove to you how true my love can be

C F G7 C  
There'll never be anyone else but you for me  
C F G7 C  
Never ever be, just couldn't be, anyone else but you  
C F G7 C F G7

Mmmm.....

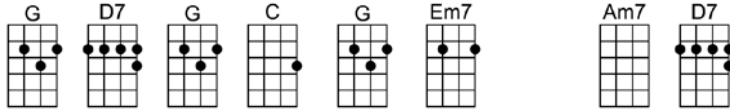
C F G7 C  
Never ever be, just couldn't be, anyone else but you

SING B

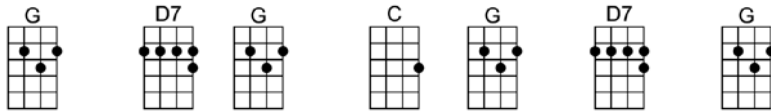


# EDELWEISS w. Oscar Hammerstein m. Richard Rodgers

3/4 123 123



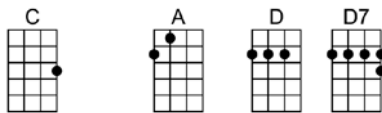
Edel- weiss, Edel- weiss, every morning you greet me



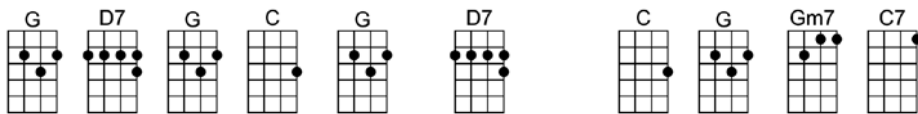
Small and white, clean and bright, you look happy to meet me.



Blossom of snow may you bloom and grow

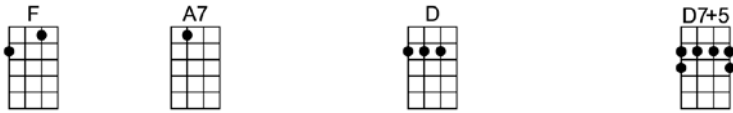


Bloom and grow forev—er



Edel- weiss, Edel- weiss, bless my homeland forev- er. 2 2

# WE'LL MEET AGAIN (4/4)



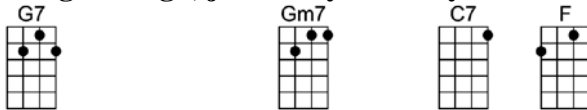
We'll meet a-gain, don't know where, don't know when,



But I know we'll meet again some sunny day.



Keep smiling through, just like you always do



'Til the blue skies drive the dark clouds far a - way.

(Bridge:)



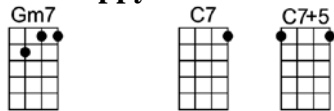
So will you please say "Hello" to the folks that I know



Tell them I won't be long,



They'll be happy to know that as you saw me go



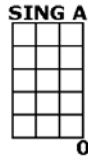
I was singing this song.



We'll meet a-gain, don't know where, don't know when,

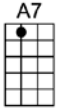
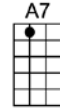
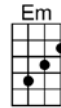
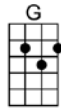
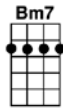
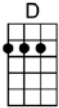


But I know we'll meet a-gain some sunny day.

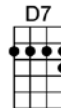
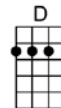
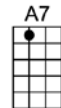
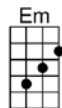
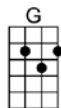
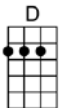


# UP ON THE ROOF - Carole King

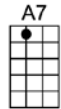
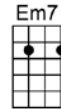
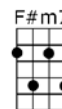
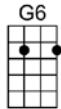
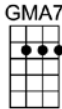
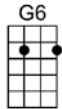
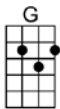
4/4 1...2...1234



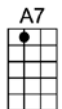
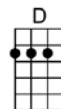
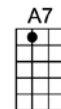
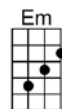
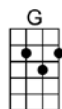
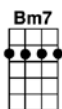
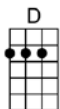
When this old world starts getting me down and people are much too much... for me to take



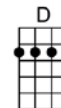
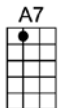
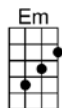
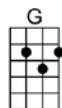
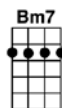
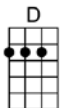
I climb right up to the top of the stairs and all my cares just drift... right into space



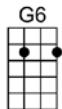
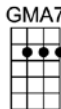
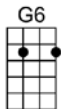
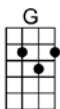
On the roof it's peaceful as can be and there the world be-low don't bother me



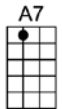
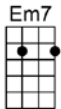
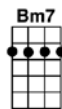
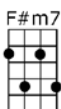
So when I come home feeling tired and beat I go up where the air... is fresh and sweet



I get far away from the hustling crowds and all the rat race noise..... down in the street

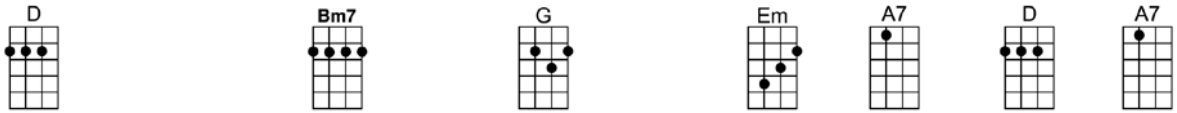


On the roof that's the only place I know

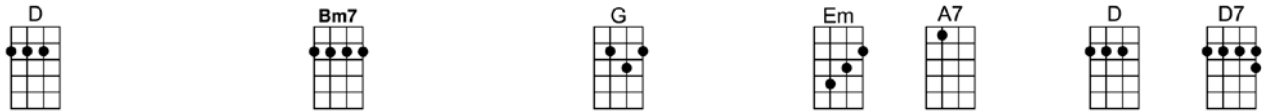


Where you just have to wish to make it so,

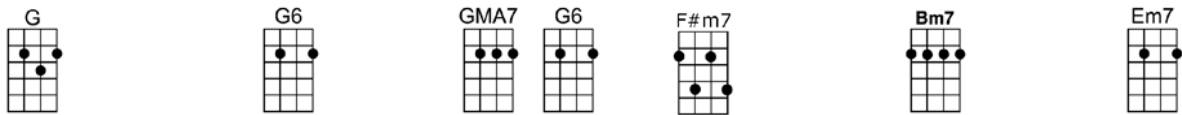
p.2 Up On the Roof



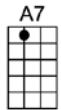
So when I come home feeling tired and beat I go up where the air ...is fresh and sweet



I get far away from the hustling crowds and all the rat race noise... down in the street

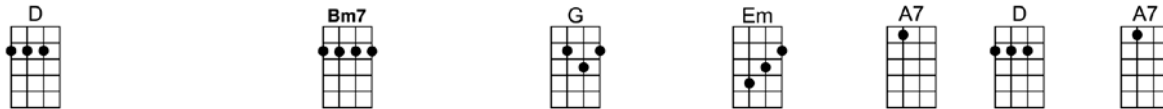


At night the stars put on a show for free, and, Darling, you can share it all with me.



**STOP**

I keep on tellin' you that



Right smack dab in the middle of town I found a para-dise that's trouble-proof



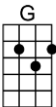
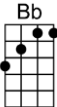
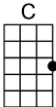
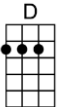
And if this world starts getting you down, there's room enough for two... up on the roof

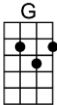
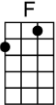
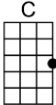
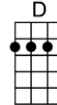
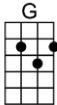
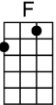
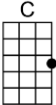
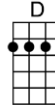


Up on the roof, up on the roof, up on the roof, up on the roof.

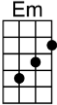
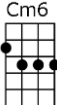
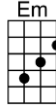
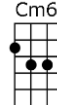
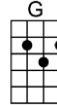
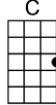
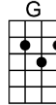
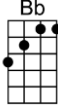
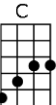
# THE NIGHT BEFORE-Lennon/McCartney

4/4 1...2...1234

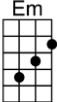
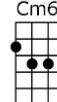
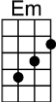
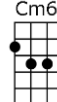
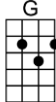
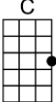
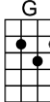
**Intro:**     (8 beats each)


We said our good-byes (Ah the night before), Love was in your eyes (Ah the night before) (Go to 1.)  
 Were you telling lies (Ah the night before), Was I so un-wise (Ah the night before) (Go to 2.)

1. Now today I find you have changed your mind, treat me like you did the night be-fore (2nd verse)

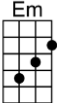
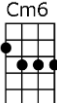
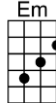
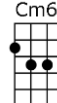
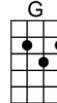
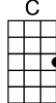
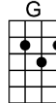
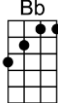
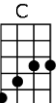
2. When I held you near you were so sin-cere, treat me like you did the night be-fore

Last night is the night I will re-member you by. When I think of things we did it makes me wanna cry

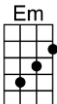
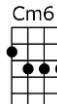
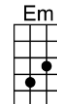
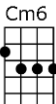
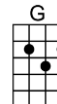
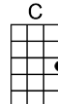
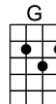
       

We said our good-byes (Ah the night before) Love was in your eyes (Ah the night before)

Now today I find you have changed your mind, treat me like you did the night be-fore

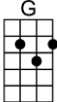
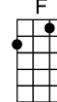

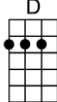
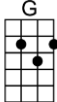
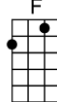


## Interlude: Chords of first line

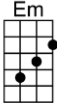
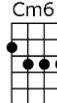
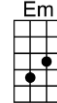
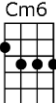
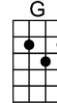

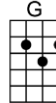
When I held you near, you were so sin-cere, treat me like you did the night be-fore

Last night is the night I will re-member you by. When I think of things we did it makes me wanna cry

Were you telling lies (Ah the night before), Was I so un-wise (Ah the night before)

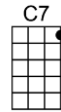
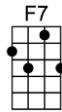
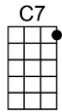
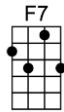
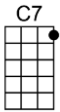
      

When I held you near, you were so sin-cere, treat me like you did the night be-fore

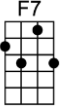
 

Like the night be-fore

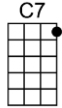
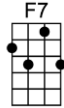
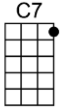
# SHE'S A WOMAN-Lennon and McCartney



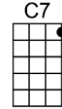
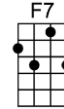
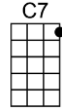
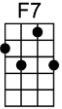
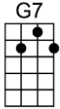
My love don't give me presents, I know that she's no peasant



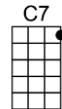
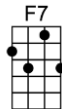
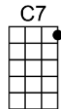
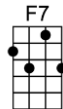
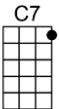
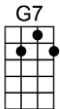
Only ever has to give me love forever and forever



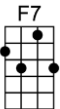
My love don't give me presents



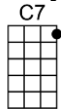
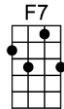
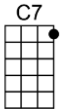
Turn me on when I get lonely, people tell me that she's only foolin', I know she isn't (CODA)



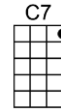
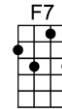
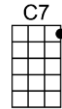
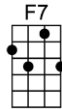
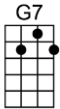
She don't give boys the eye, she hates to see me cry



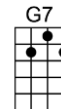
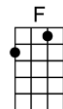
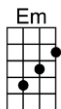
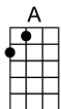
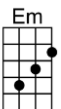
She is happy just to hear me say that I will never leave her



She don't give boys the eye

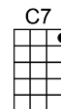
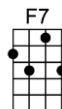
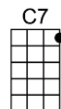
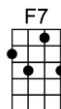
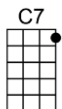
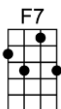
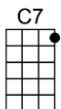


She will never make me jealous, give me all the time, as well as lovin', don't ask me why

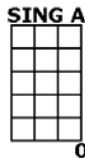


She's a woman who understands, she's a woman who loves her man (1st verse and CODA)

CODA:

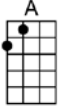
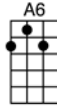
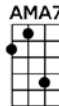
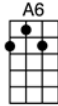


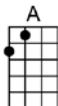
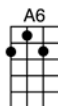
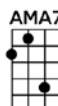
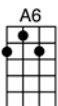
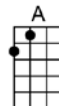
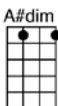
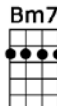
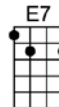
She's a woman, she's a woman, she's a woman, she's a woman.



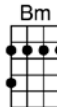
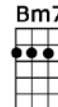
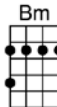
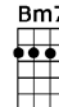
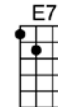
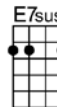
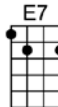
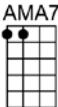
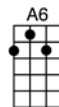
# BEGIN THE BEGUINE - Cole Porter

4/4 1...2...1234

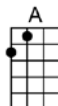
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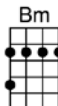
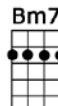
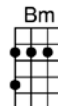
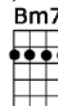
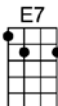

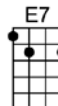
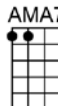
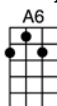
When they be-gin the be-guine, it brings back the sound of music so tender

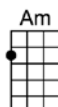
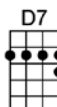
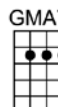
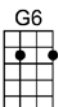
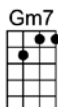
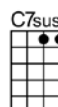



It brings back a night of tropical splendor, it brings back a memory ever green

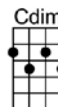
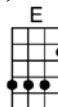
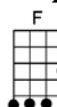
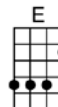
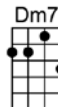
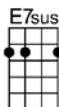
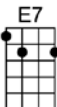
I'm with you once more under the stars, and down by the shore an orchestra's playing

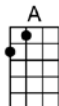
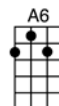

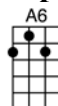
And even the palms seem to be swaying, when they begin the be-guine

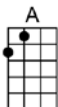
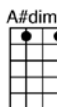
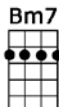
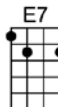
To live it again is past all en-deavor, ex-cept when that tune clutches my heart

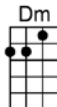
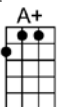
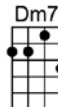
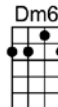
And there we are, swearing to love for-ever, and promising never, never to part


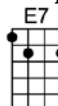
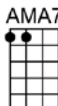
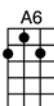
What moments di-vine, what rapture se-rene

Till clouds came along to dis-purse the joys we had tasted

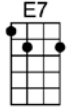
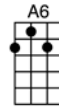
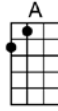
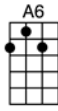
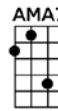
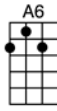
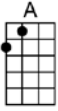
And now when I hear people curse the chance that was wasted

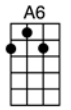
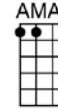
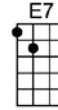
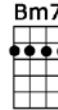
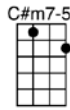
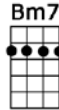
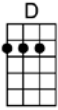
I know but too well what they mean



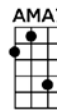
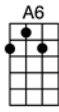
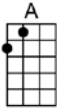
**p.2. Begin the Beguine**



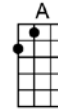
So don't let them begin the be-guine. Let the love that was once a fire remain an ember



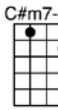
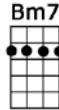
Let it sleep like the dead de-sire I only re-member, when they begin the be-guine



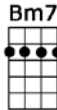
Oh yes, let them begin the be-guine, please make them play



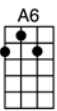
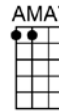
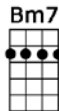
Till the stars that were there be-fore re-turn a-bove you



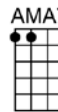
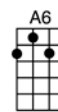
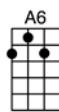
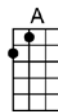
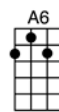
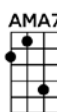
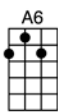
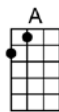
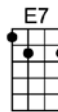
Till you whisper to me once more, "Darling, I love you"



Then we suddenly know what heaven we're in

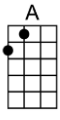
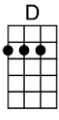



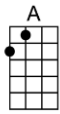
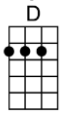

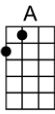
When they begin the be-guine



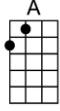
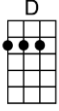

When they begin the be-guine

# KING OF THE ROAD - Roger Miller

**Intro:** |  |  |  | / |

Trailer for sale or rent, rooms to let, fifty cents  
Third box car, midnight train, destination Bangor, Maine


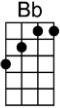
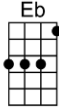
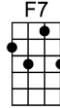

No phone, no pool, no pets, I ain't got no cigarettes  
Old worn out suit and shoes, I don't pay no union dues

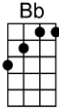
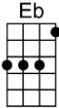

Ah, but I smoke two hours of pushin' broom buys an eight-by-twelve four-bit room  
old stogies I have found, short, but not too big around

I'm a man of means, by no means King of the Road (2nd verse)  
I'm a man of means, by no means King of the Road

I know every engineer on every train, all of the children, and all of their names


And every handout in every town, and every lock that ain't locked when no one's around

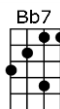

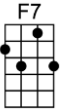

I sing, trailer for sale or rent, rooms to let fifty cents

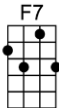
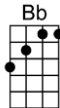
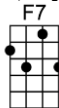
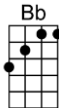
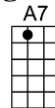
No phone, no pool, no pets, I ain't got no cigarettes

Ah, but two hours of pushin' broom buys an eight-by-twelve four-bit room

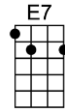
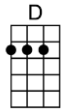
   

I'm a man of means, by no means King of the Road

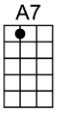
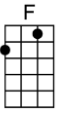
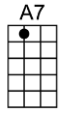
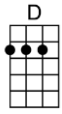
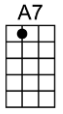
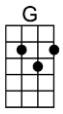
    

King of the Road, King of the Road 4

# I'LL BE YOUR BABY TONIGHT -Bob Dylan

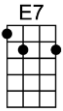
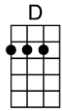


Close your eyes, close the door, you don't have to worry any more

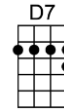
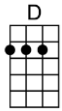
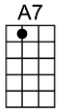
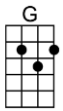


I'll be your baby to-night.

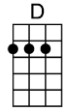
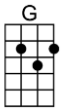
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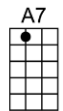
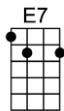
Shut the light, shut the shade, you don't have to be afraid



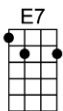
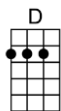
I'll be your baby to-night.



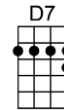
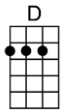
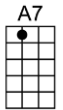
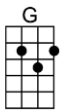
Well, that mockingbird's gonna sail away, we're gonna forget it



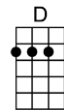
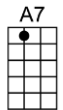
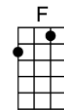
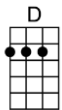
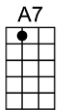
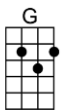
That big, fat moon is gonna shine like a spoon, we're gonna let it, you won't regret it.



Kick your shoes off, do not fear, bring that bottle over here



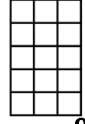
I'll be your baby to-night.



I'll be your baby to-night.

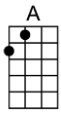
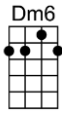
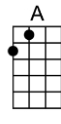
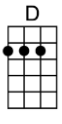
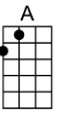
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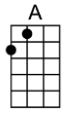
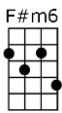
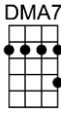
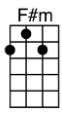
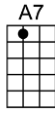
SING A



# 0 JUST THE WAY YOU ARE - Billy Joel

4/4 1...2...1234

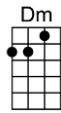
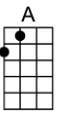
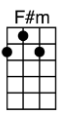
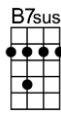
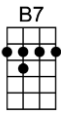
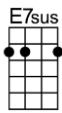
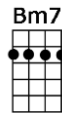
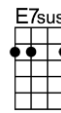
**Intro:** |  |  |  |  |  | (X2)

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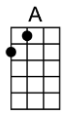
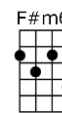
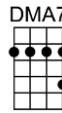
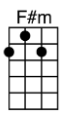
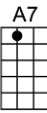
Don't go changin' to try and please me,

 |  |  |  |  | 

You never let me down be-fore mm mm mm

 |  |  |  |  |  |  | 

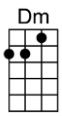
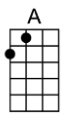
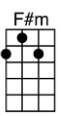
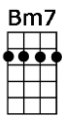
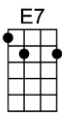
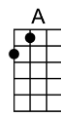
Don't i-magine you're too fa-miliar, and I don't see you any-more

 |  |  |  | 

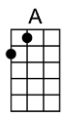
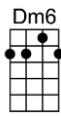
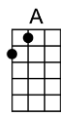
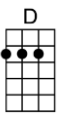
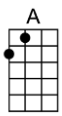
I would not leave you in times of trouble

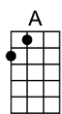
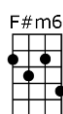
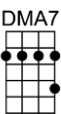
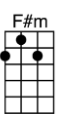
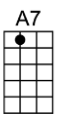
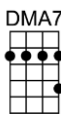
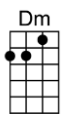
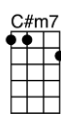
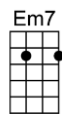
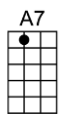
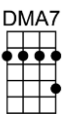
 |  |  |  |  | 

We never could have come this far mm mm mm

 |  |  |  |  |  ( )

I took the good times, I'll take the bad times, I take you just the way you are.

**Interlude:** (  )  |  |  |  (X2)

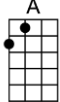
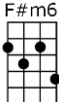
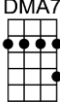
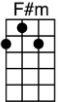
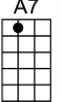
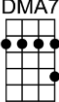
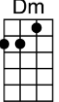
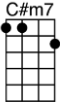
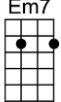
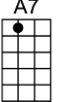
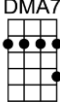
 |  |  |  |  |  |  |  |  |  | 

Don't go tryin' some new fashion, don't change the color of your hair mm mm mm

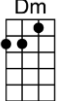
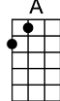
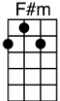
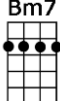
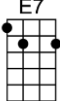
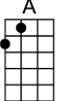
 |  |  |  |  |  |  | 

You always have my unspoken passion, although I might not seem to care.

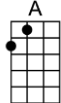

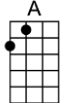
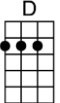
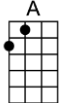
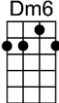
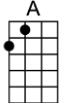
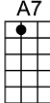
**p.2 Just the Way You Are**

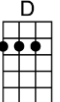
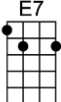
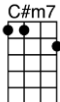
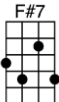
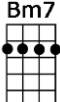

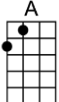












**I don't want clever conver-sation I never want to work that hard mm mm mm**

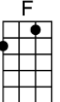
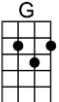
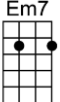
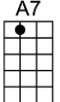
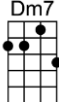
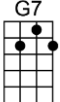
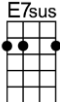
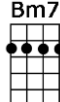
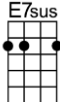







**I just want someone that I can talk to, I want you just the way you are**

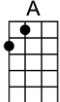
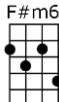

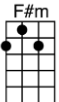
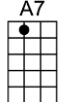

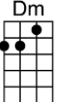
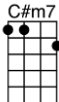

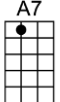

**Interlude:** (  )       

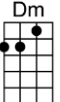
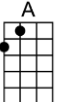
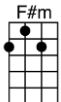
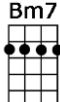

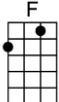
**I need to know that you will always be the same old someone that I knew. Ah....**

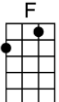
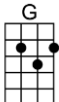
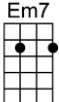
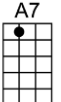
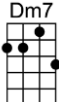
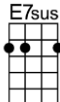
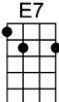
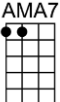
**What will it take till you be-lieve in me the way that I believe in you**

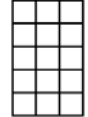
**I said I love you, and that's for-ever and this I promise from the heart mm mm mm**

**I couldn't love you any better I love you just the way you are**

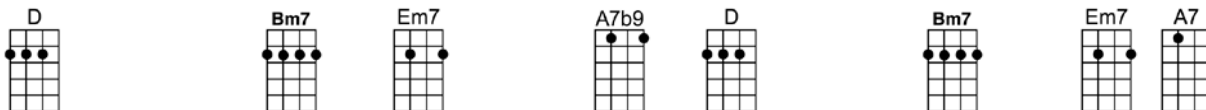
**Outro:** (  )       

SING A

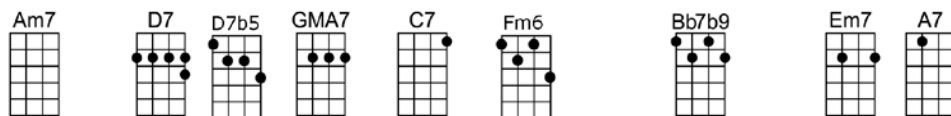


# SINCE I FELL FOR YOU - Buddy Johnson

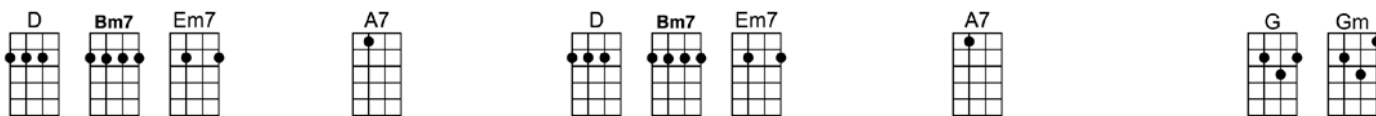
4/4 1...2...1234



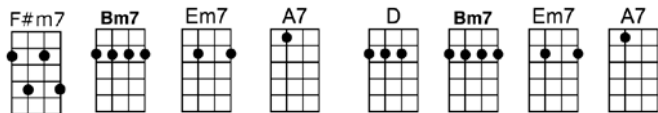
When you just give love, and never get love, you'd better let love de-part.



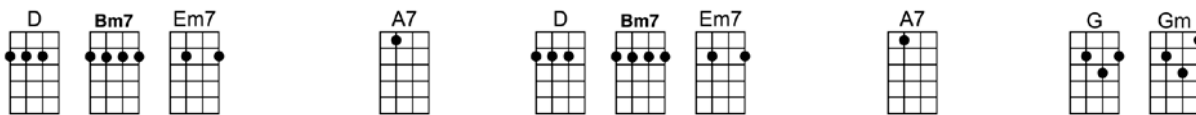
I know it's so, and yet I know, I can't get you out of my heart.



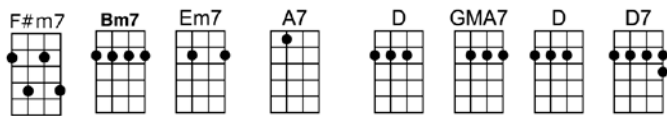
You made me leave my happy home. You took my love, and now you've gone,



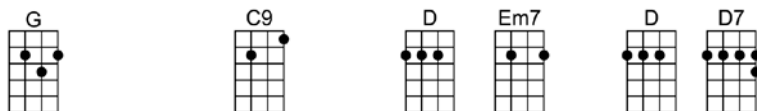
Since I fell for you



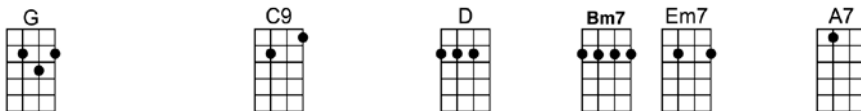
Love brings such misery and pain. I guess I'll never be the same,



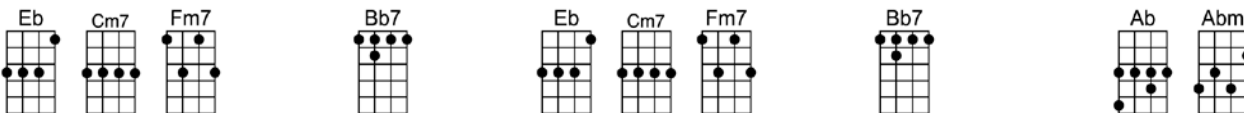
Since I fell for you



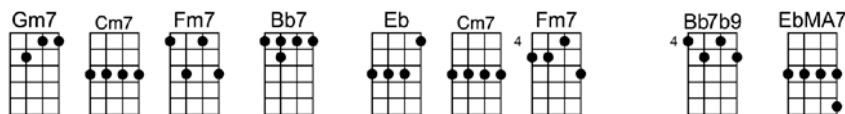
Well it's too bad, and it's too sad, but I'm in love with you



You love me, then you snub me. But what can I do, I'm still in love with you.

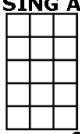


Well, I guess I'll never see the light. I get the blues most every night,



Since I fell for you Since I fell for you.

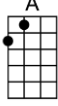

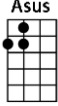

SING A

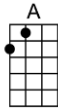
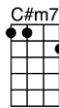
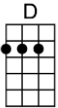



# WE MAY NEVER PASS THIS WAY AGAIN

-James Harris/James Harris III/Janet Jackson/Terry Lewis

4/4 1...2...1234

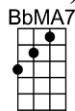
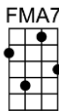
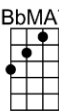
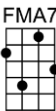
**Intro:** |  |  |  |  | (X2)

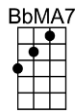
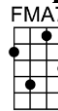
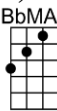

Life, so they say, is but a game and they let it slip a-way.

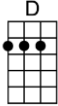
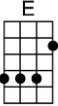
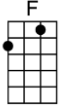
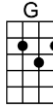
Love, like the Autumn sun, should be dyin' but it's only just be-gun.

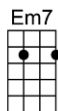
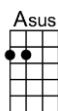
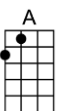
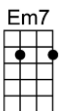
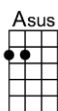
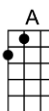
Like the twilight in the road up ahead, they don't see just where we're goin'

And all the secrets in the Universe, whisper in our ears

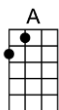
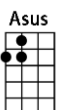
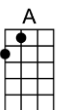
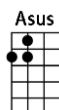
And all the years will come and go, take us up, always up.

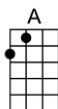
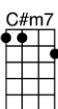
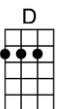
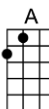
     

We may never pass this way a-gain. We may never pass this way a-gain.

We may never pass this way a-gain.

**Interlude:**    

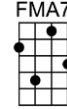
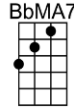
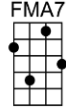
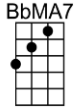
   

Dreams, so they say, are for the fools and they let 'em drift a-way.

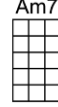
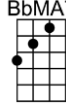
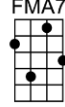
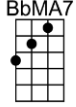
   

Peace, like the silent dove, should be flyin' but it's only just be-gun.

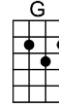
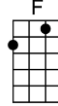
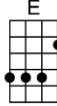
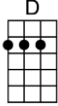
p.2. We May Never Pass This Way Again



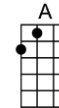
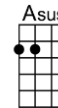
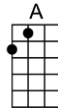
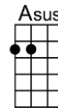
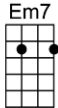
Like Columbus in the olden days, we must gather all our courage.



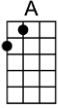
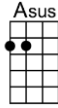
Sail our ships out on the open sea. Cast away our fears



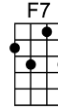
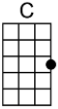
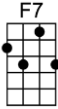
And all the years will come and go, and take us up, always up.



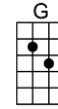
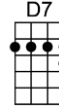
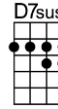
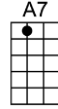
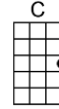
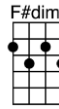
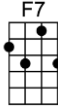
We may never pass this way a-gain. We may never pass this way a-gain.



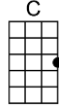
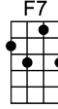
We may never pass this way a-gain.



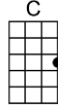
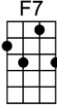
So, I want to laugh while the laughin' is easy. I want to cry if it makes it worthwhile.



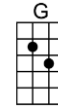
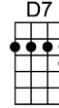
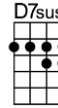
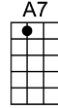
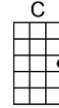
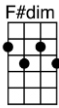
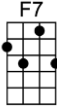
I may never pass this way a-gain, that's why I want it with you.



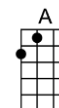
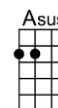
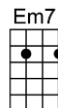
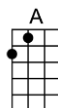
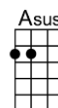
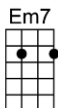
'Cause, you make me feel like I'm more than a friend.



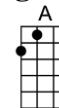
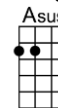
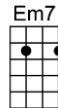
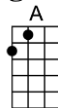
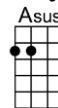
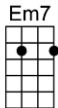
Like I'm the journey and you're the journey's end.



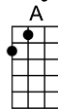
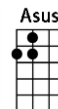
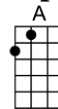
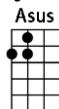
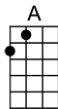
I may never pass this way a-gain, that's why I want it with you, baby.



We may never pass this way a-gain. We may never pass this way a-gain.



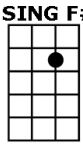
We may never pass this way a-gain. We may never pass this way a-gain.



Outro:



SING F#

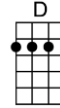
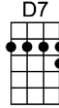
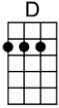


# ONE TOKE OVER THE LINE

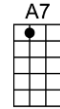
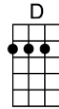
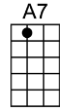
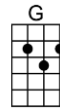
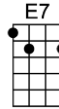
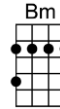
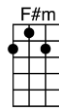
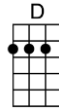
4/4 1...2...1234

-Michael Brewer, Thomas Shipley

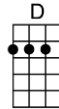
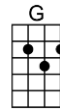
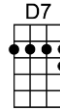
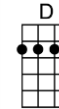
## Intro: First 2 lines



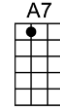
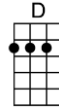
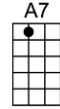
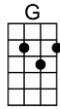
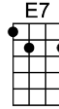
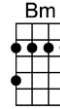
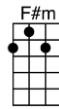
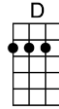
One toke over the line, sweet Jesus, one toke over the line



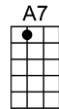
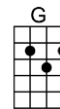
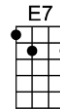
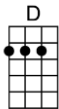
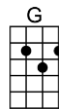
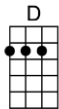
Sittin' down-town in a railway station, one toke over the line



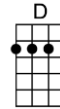
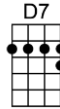
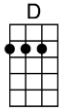
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time



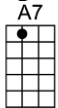
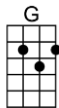
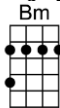
Sittin' down-town in a railway station, one toke over the line



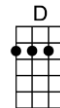
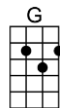
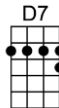
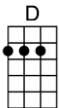
Who do you love? I hope it's me. I've been changin', as you can plainly see



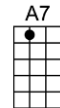
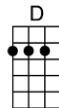
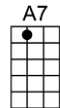
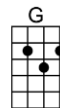
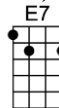
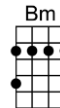
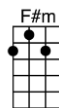
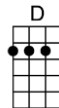
I felt the joy, and I learned about the pain that my momma said



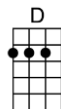
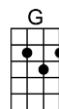
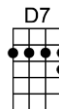
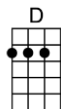
If I should choose to make a part of me, would surely strike me dead, and now I'm



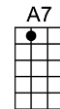
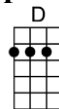
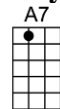
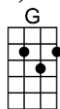
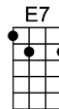
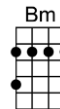
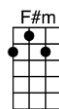
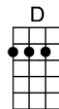
One toke over the line, sweet Jesus, one toke over the line



Sittin' down-town in a railway station, one toke over the line

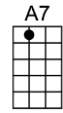
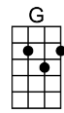
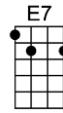
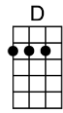
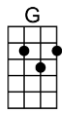
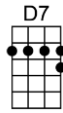
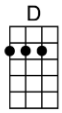


I'm waitin' for the train that goes home, sweet Mary, hopin' that the train is on time

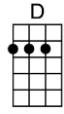
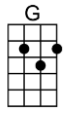
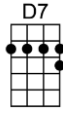
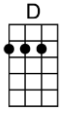


Sittin' down-town in a railway station, one toke over the line

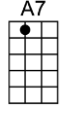
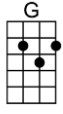
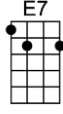
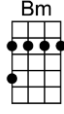
**p.2. One Toke Over the Line**



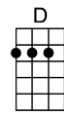
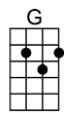
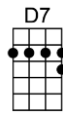
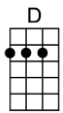
**I sailed a-way a country mile. Now I'm re-turnin', and showin' off my smile**



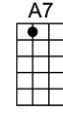
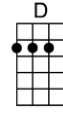
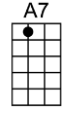
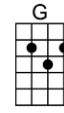
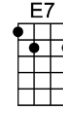
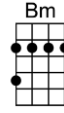
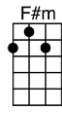
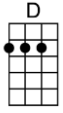
**I met all the girls, and loved myself a few, and to my sur-prise**



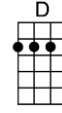
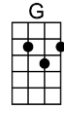
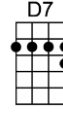
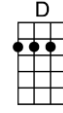
**Like every-thing else that I've been through, it opened up my eyes, and now I'm**



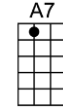
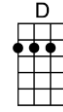
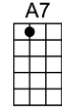
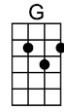
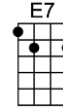
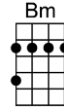
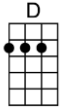
**One toke over the line, sweet Jesus, one toke over the line**



**Sittin' down-town in a railway station, one toke over the line**

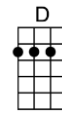
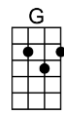
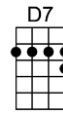
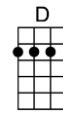


**Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time**

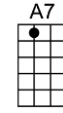
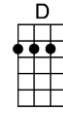
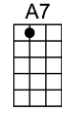
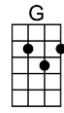
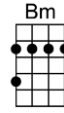
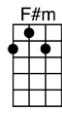
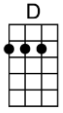


**Sittin' down-town in a railway station, one toke over the line**

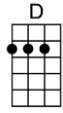
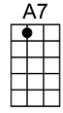
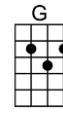
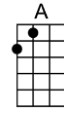
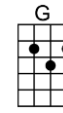
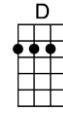
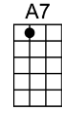
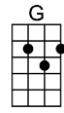
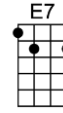
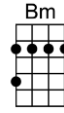
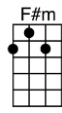
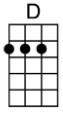
**Interlude: First 2 lines**



**Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time**



**Sittin' down-town in a railway station, one toke over the line**



**Sittin' down-town in a railway station, one toke over the line, one toke, one toke over the line**

# ONE TOKE OVER THE LINE

4/4 1...2...1234

-Michael Brewer, Thomas Shipley

## Intro: First 2 lines

D D7 G D  
One toke over the line, sweet Jesus, one toke over the line  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D D7 G D  
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line

D D7 G D E7 G A7  
Who do you love? I hope it's me. I've been changin', as you can plainly see  
D D7 G D  
I felt the joy, and I learned about the pain that my momma said  
Bm E7 G A7  
If I should choose to make a part of me, would surely strike me dead, and now I'm

D D7 G D  
One toke over the line, sweet Jesus, one toke over the line  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D D7 G D  
I'm waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line

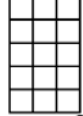
D D7 G D E7 G A7  
I sailed a-way a country mile. Now I'm re-turnin', and showin' off my smile  
D D7 G D  
I met all the girls, and loved myself a few, and to my sur-prise  
Bm E7 G A7  
Like every-thing else that I've been through, it opened up my eyes, and now I'm

D D7 G D  
One toke over the line, sweet Jesus, one toke over the line  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D D7 G D  
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line

## Interlude: First 2 lines

D D7 G D  
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D F#m Bm E7 G A7 D G A G A7 D  
Sittin' down-town in a railway station, one toke over the line, one toke, one toke over the line

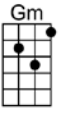
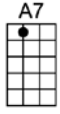
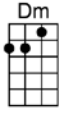
SING A

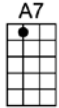


# ANNIVERSARY SONG

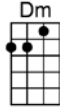
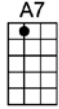
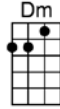
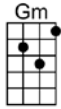
(Romanian tune "The Waves of Danube"-words by Al Jolson)

3/4 123 123

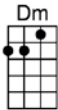
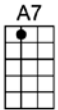
**Intro:**  /  /  //



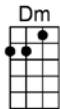
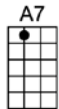
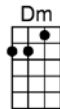
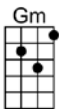
Oh, how we danced on the night we were wed  
The night seemed to fade into blossoming dawn



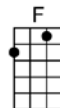
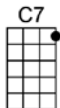
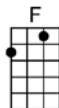
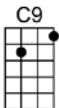
We vowed our true love though a word wasn't said.  
The sun shone a-new but the dance lingered on



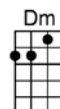
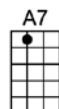
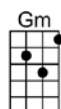
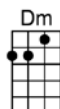
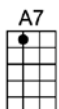
The world was in bloom, there were stars in the skies  
Could we but re-live that sweet moment sub-lime



Ex-cept for the few that were there in your eyes  
We'd find that our love is un-altered by time

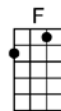
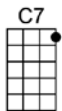
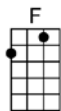
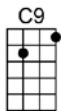


Dear, as I held you so close in my arms, angels were singing a hymn to your charms

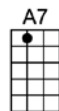
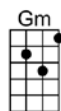
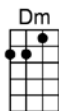
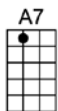


Two hearts gently beating were murmuring low, "My darling, I love you so." Repeat (2<sup>nd</sup> verse)

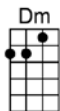
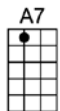
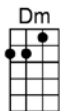
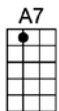
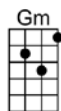
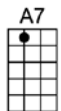
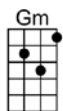
p.2. Anniversary Song



Dear, as I held you so close in my arms, angels were singing a hymn to your charms



Two hearts gently beating were murmuring low, "My darling, I love you,



Darling, I love you, darling, I love you so."

# ANNIVERSARY SONG

(Romanian tune "The Waves of Danube"-words by Al Jolson)

3/4 123 123

Intro: Gm / A7 / Dm //

A7 Dm

Oh, how we danced on the night we were wed  
The night seemed to fade into blossoming dawn

Gm Dm A7 Dm

We vowed our true love though a word wasn't said.  
The sun shone a-new but the dance lingered on

A7 Dm

The world was in bloom, there were stars in the skies  
Could we but re-live that sweet moment sub-lime

Gm Dm A7 Dm

Ex-cept for the few that were there in your eyes  
We'd find that our love is un-altered by time

C9 F C7 F

Dear, as I held you so close in my arms, angels were singing a hymn to your charms

A7 Dm Gm A7 Dm

Two hearts gently beating were murmuring low, "My darling, I love you so." Repeat (2<sup>nd</sup> verse)

C9 F C7 F

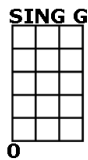
Dear, as I held you so close in my arms, angels were singing a hymn to your charms

A7 Dm Gm A7

Two hearts gently beating were murmuring low, "My darling, I love you,

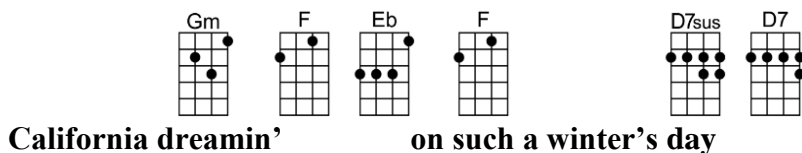
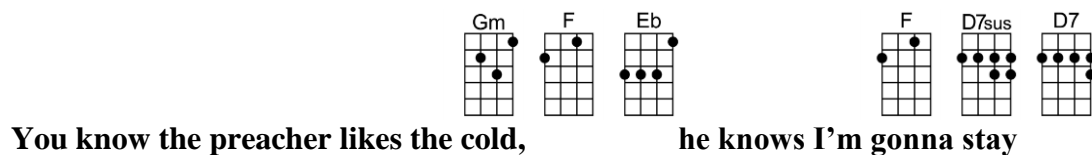
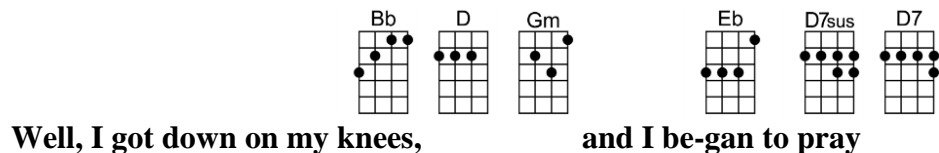
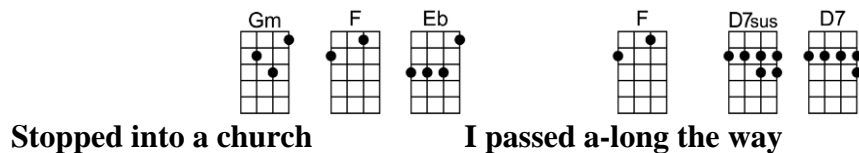
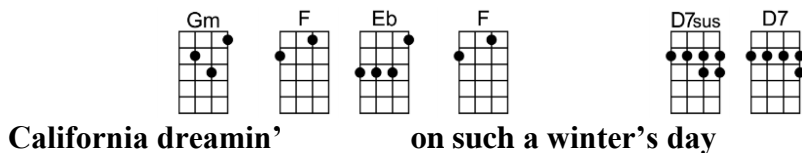
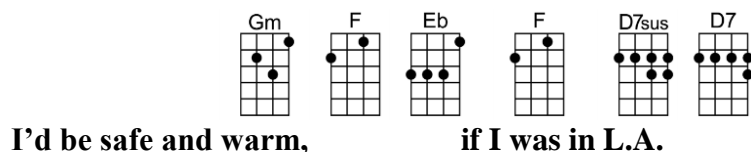
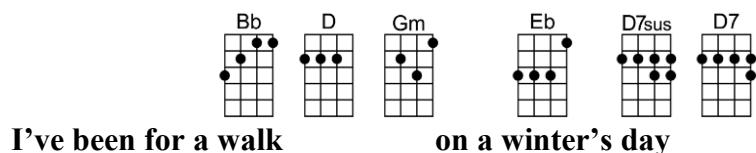
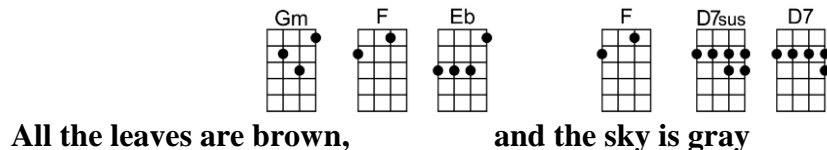
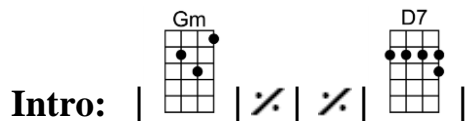
Gm A7 Gm A7 Dm A7 Dm

Darling, I love you, darling, I love you so."



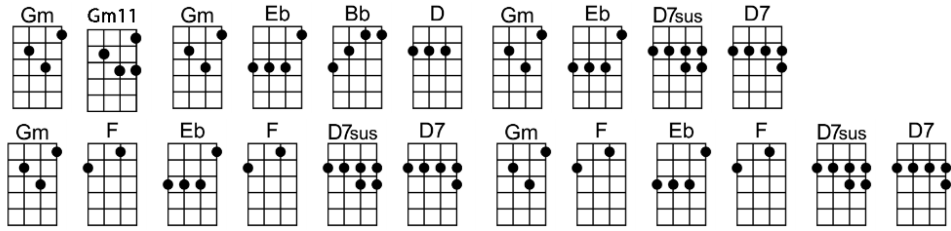
# CALIFORNIA DREAMIN'

4/4 1234 12 (without intro)



**p.2. California Dreamin'**

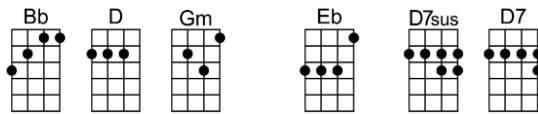
**Interlude:**



**All the leaves are brown, and the sky is gray**



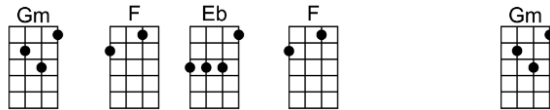
**I've been for a walk on a winter's day**



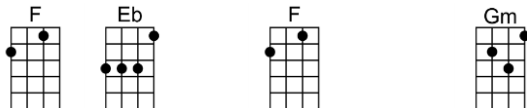
**If I didn't tell her, I could leave to-day**



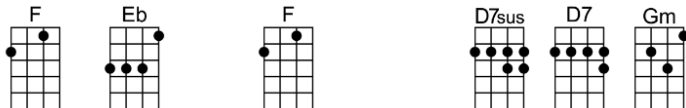
**California dreamin' on such a winter's day**



**Cali-fornia dreamin' on such a winter's day**



**Cali-fornia dreamin' on such a winter's day**





# CALIFORNIA DREAMIN'

4/4 1234 12 (without intro)

Intro: | Gm | / | / | D7 |

Gm F Eb F D7sus D7  
All the leaves are brown, and the sky is gray

Bb D Gm Eb D7sus D7  
I've been for a walk on a winter's day

Gm F Eb F D7sus D7  
I'd be safe and warm, if I was in L.A.

Gm F Eb F D7sus D7  
California dreamin' on such a winter's day

Gm F Eb F D7sus D7  
Stopped into a church I passed a-long the way

Bb D Gm Eb D7sus D7  
Well, I got down on my knees, and I be-gan to pray

Gm F Eb F D7sus D7  
You know the preacher likes the cold, he knows I'm gonna stay

Gm F Eb F D7sus D7  
California dreamin' on such a winter's day

Interlude: Gm Gm11 Gm Eb Bb D Gm Eb D7sus D7  
Gm F Eb F D7sus D7 Gm F Eb F D7sus D7

Gm F Eb F D7sus D7  
All the leaves are brown, and the sky is gray

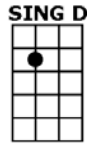
Bb D Gm Eb D7sus D7  
I've been for a walk on a winter's day

Gm F Eb F D7sus D7  
If I didn't tell her, I could leave to-day

Gm F Eb F Gm  
California dreamin' on such a winter's day,

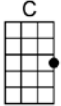
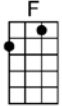


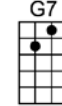
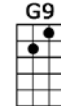

F Eb F Gm  
Cali-fornia dreamin' on such a winter's day

F Eb F D7sus D7 Gm  
Cali-fornia dreamin' on such a winter's day



# THE GUITAR MAN - Bread

4/4 1...2...1234

**Intro:**        (X2)

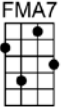
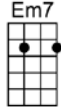
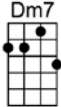

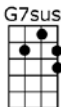
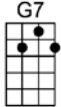
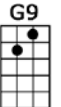
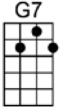
Who draws the crowd and plays so loud, baby it's the guitar man.

Who's gonna steal the show, you know, baby it's the guitar man,

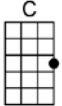
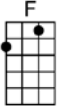
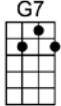

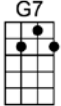
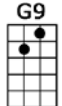

He can make you love, he can make you cry, he will bring you down, then he'll get you high

Somethin' keeps him goin', miles and miles a day to find another place to play.

Night after night who treats you right, baby it's the guitar man

Who's on the radi-o, you go listen to the guitar man

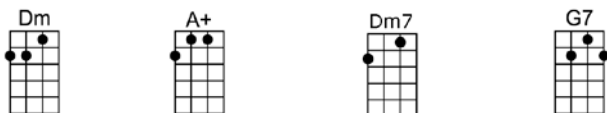
   

Then he comes to town, and you see his face, and you think you might like to take his place

Somethin' keeps him driftin' miles and miles away, searchin' for the songs to play.

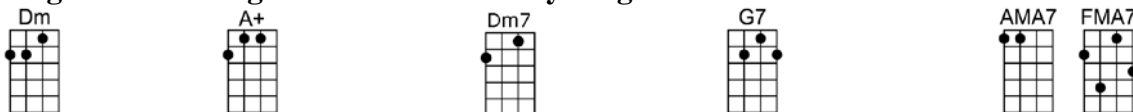
**p.2. The Guitar Man**



**Then you listen to the music and you like to sing a-long,**

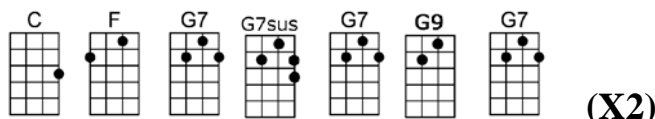


**You want to get the meaning out of each and ev'ry song**

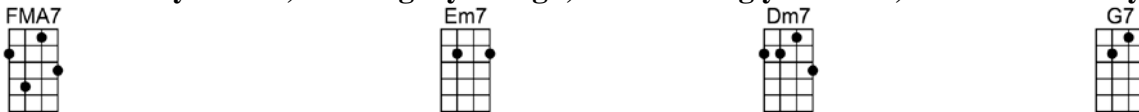


**Then you find yourself a message and some words to call your own and take them home.**

**Instrumental:**



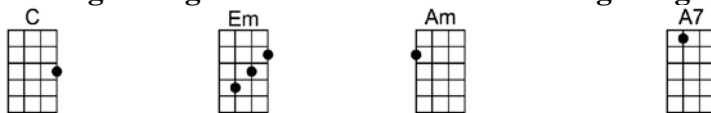
**He can make you love, he can get you high, he will bring you down, then he'll make you cry**



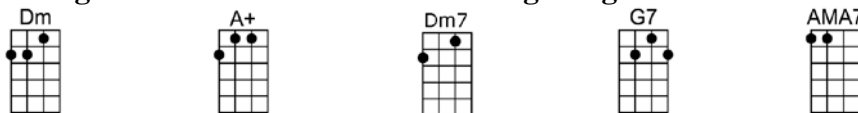
**Somethin' keeps him movin', but no one seems to know what it is that makes him go.**



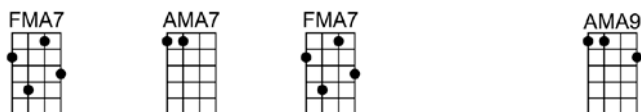
**Then the lights begin to flicker and the sound is getting dim**



**The voice begins to falter and the crowds are getting thin**



**But he never seems to notice he's just got to find an-other place to play,**



**Any way, got to play. Any way, He's just got to play.**